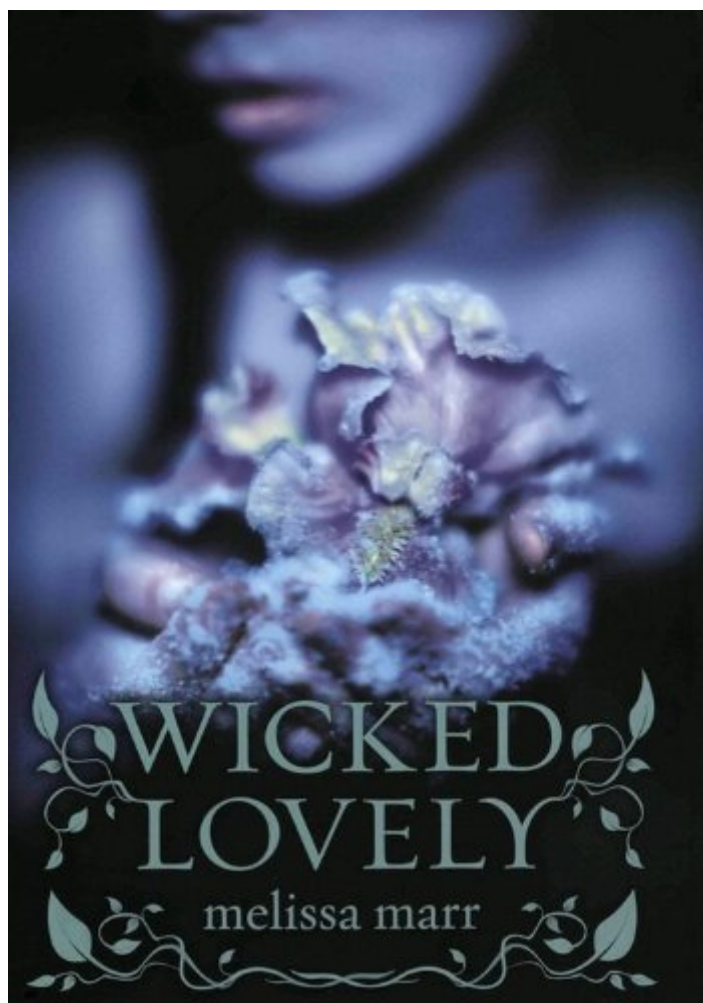


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Wicked Lovely



Synopsis

Fans of Sarah J. Maas and Holly Black won't be able to resist the world of Melissa Marr's #1 New York Times bestselling series, full of faerie intrigue, mortal love, and courtly betrayal. Rule #3: Don't stare at invisible faeries. Aislinn has always seen faeries. Powerful and dangerous, they walk hidden in mortal world. Aislinn fears their cruelty—especially if they learn of her Sight—and wishes she were as blind to their presence as other teens. Rule #2: Don't speak to invisible faeries. Now faeries are stalking her. One of them, Keenan, who is equal parts terrifying and alluring, is trying to talk to her, asking questions Aislinn is afraid to answer. Rule #1: Don't ever attract their attention. But it's too late. Keenan is the Summer King who has sought his queen for nine centuries. Without her, summer itself will perish. He is determined that Aislinn will become the Summer Queen at any cost—regardless of her plans or desires. Suddenly none of the rules that have kept Aislinn safe are working anymore, and everything is on the line: her freedom, her best friend Seth, her life—everything.

Book Information

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Customer Reviews

When looking for a new fantasy book online, *Wicked Lovely* struck me as the perfect "urban

fantasy" novel. After reading the excerpt from the book I immediately wanted to read more. Now that I have finished reading the book I'm left completely parched. While reading this book I felt like I had to keep going to get to the good part but the good part never really came. There were no real physical descriptions of the main characters and their personalities were either too cliché or they were just shallow. Many parts in the story seemed like they were taken from Holly Black (author of Tithe, Valiant and Ironside). Too many things in this story should have been described and too many questions remained unanswered. Very disappointing. Pretty cover though.

I'll be the first to admit that this book has its problems. It can be cheesy, cliché, and reminiscent of other less impressive paranormal romances. And yet none of that bothered me. The world of fae that Melissa Marr creates is dark, elegant, and very engaging and while I can easily see why others might dislike this novel, none of its shortcomings bothered me. I enjoyed the plot of Aislinn having to face her biggest fears, Keenan learning to grow and mature, and Donia taking control of her life. The elements in the book all balance nicely together and I found myself hooked into the story and enjoying every moment of it. I also loved the characters. I loved the strength and endurance of the female leads, Aislinn and Donia, and I enjoyed the dynamics between the male characters, Keenan and Seth. I found the relationships were interesting, realistic, and emotional. I also loved the evil Winter Queen. As much as I love a villain with a good backstory, I also love a villain who is just hateful and malicious for the sake of it! The cast brings a lot to the table and I'm eager to see where the series takes them. The writing is one of my favorite things about this book. Marr has a way of writing about this dark, magical world of faeries that really captures the essence and brings it to life on the pages. While Marr does write in a way that seems a bit melodramatic at times, I still loved the story. The plot, the characters, the faery lore, the writing; I found all of it to be enjoyable. This book is a delightful guilty pleasure you can dive into and enjoy without investing too much. I'm excited to read future novels in the series and I hope they're as entertaining as *Wicked Lovely*.

It's funny every time I think of faeries I think of Tinkerbell, which is why I admire Melissa Marr for keeping much of the folklore that really surrounds faeries true in her novel. I personally loved that at the beginning of every chapter there was a quote taken from random works about the fae. The characters were interesting, they kept my attention but besides Donia I didn't really feel there was much character growth through the novel, everyone just stayed the same. I also wasn't feeling the whole Seth and Aislinn pair. I just didn't feel the connection between the two. Not to mention I didn't

understand how Seth especially with the way his character was described could be so calm in every single situation. Some raw emotion would have been nice. As for Keenan, I don't really have much to say about him. I understood his frustration and desperation but I did not care for the whole stalker vibe he was giving off to Aislinn. Seriously, stalkers are not sexy...it's creepy. Overall I did like but not love *Wicked Lovely*. I received the first three installments in the series for free through Swap so I will continue the series, and see if the characters have more development. Although it will be interesting to see since the next book is about Leslie, Aislinn's friend.

I love tales of the fey, light and dark courts. They beauty and brutality. This tale came with a fairy tale. The Summer King has his power bound as a youth when his cruel mother, the Winter Queen murders his father. This leaves the Summer King bound and weak. He is forced to seduce mortal girls by his fey beauty to risk all for his love. If they win they become the Summer Queen. Thus far, all have failed. They either refuse to try to hold the Hawthorne (a scepter of sorts), and become a Summer girl, endlessly frolicking as a fae in the Summer courts harem, or they take the Hawthorne and become a cold girl. Forever frozen inside, forced to warn all future mortal girls of the error of attempting to be Keenan's true Summer Queen. Keenan suffers for centuries until he finds Ashlinn. She has been raised to hate and fear all fairies because she has the sight and knows they are cruel. She is also has a crush on her best friend Seth. Which of course, causes terrible obstacles for poor Keenan to break free from his psychotic mother and save humanity. I was really hoping for a hea for Keenan since he suffered so much and was willing to concede anything to have Ashlinn as his Queen. I won't spoil the ending other than to say it wasn't what I had hoped for for any of the characters. The story also alludes to future books in which the characters will be torn between the love of one person over another. Maybe Sean needed more character development to bring him into the story so that I would want to be on his team. I did enjoy the friends that Keenan had in his corner. Donia was very interesting as the Winter girl. Some things didn't mesh for me. Why would the Summer King marry a psychotic Winter Queen? And why could Ashlinn walk off into a snow storm when all other Summer fae including the Summer King could not?

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